

MANDURAH FESTIVAL OF DANCE

RULES AND CONDITIONS OF ENTRY FOR THE FESTIVAL

ALL COMPETITORS DANCE IN THIS FESTIVAL AT THEIR OWN RISK

Failure to comply with any of the following rules and conditions will result in disqualification and withholding of prizes. The decision of the committee in all questions or disputes arising out of, or not provided by these rules, shall be final.

All entries received are subject to the proviso and shall not be subject to any appeal at law as being contrary to the spirit of friendly competition upon which this Festival is based.

1. CODE OF ETHICS:

- The Festival does not tolerate inappropriate, unfriendly or unsporstmanlike behaviour at any time by students, thears or parents.
- There will be zero tolerance to rude and aggressive behaviour. The Festival expects behaviour to be fitting and appropriate at all times.
- Choose music carefully, lewd and inappropriate lyrics and extreme language will not be accepted.
- Choreography must be age appropriate and must be suitable for the purpose of this Festival.

2. ENTRIES CLOSE:

CLASSICAL AND THEATRICAL SCHOLARSHIP ENTRIES..... 6TH MARCH 2017

ALL OTHER ENTRIES 2ND MAY 2017

3. AGE LIMITS: Ages for the Festival are as of the 1st July 2017.

4. The program draft will be issued 19th May 2017.

5. All amendments to the draft close 26th May 2017.

6. Advertising in the program closes 26th May 2017.

7. Electronic transactions will be accepted. Please make payment to the following ANZ account:

Account Name: Mandurah Festival of Dance

BSB 016 745

ACCOUNT # 3528 58879

Or alternatively we will accept cheque payment with the name of school and contact email and phone number on the reverse side.

In ALL instances entries will not be accepted without payment.

If you do electronic transfer you must include a photosopy/proof of deposit with your entries.

Entries are to be emailed to our co ordinaor Carleen Longworth at

clongworth@bigpond.com

or

by post to PO Box 2313, Mandurah WA 6210

Entries will not be accepted without payment.

8. This Festival is open to all students from bona fide dance schools - individual competitors cannot apply.
9. Only official entry forms will be accepted. Please email mwhiteway@bigpond.com for an electronic copy.
10. No competitor who has been taught, coached or advised by the adjudicator during the three months prior to the competition dates will be eligible to enter the Festival.
11. A competitor whose name is omitted from the program due to an administration oversight will be required to perform first in the appropriate section.
12. No competitor may appear more than once in any section.
13. Competitors must report back stage 20 minutes prior to the section in which they are to perform.
14. Competitors who do not appear when their number is called may perform at the end of the section. However, they will not receive a mark. They will receive a report.
15. If a competitor commences a dance, then stops for any reason other than a technical fault on behalf of the organisers, then that competitor may appear again at the end of the section. However, they will not receive a mark. They will receive a report.
16. TIME LIMITS: Entrants exceeding time limits will be disqualified. The item will be timed with the commencement of the music OR first body movement of the dance until the completion of the music or the last dance movement including curtsey and exit.
17. Only competitors, teachers and officials will be allowed side stage. Should a performer require props, their helpers (within reason), will be allowed to take props on stage, clear the stage at the end of the item, then immediately leave the backstage area.
NO parents or siblings are permitted side stage to watch.
NO infants or toddlers either in strollers or with an adult will be permitted side stage.
This ruling also applies to teachers.
18. Teachers may only remain in the wings whilst a competitor from their own school is performing. Other school members/students may not.
19. During performances, competitors in the same section must stay within the area marked by a white line side stage (Opposite Prompt). Competitors who need to commence their performance from Prompt side may move to that area one or two dances prior to their number.
The Fly Rail Door (Prompt side), is not to be used during the Festival by competitors.
20. Props and scenery may be delivered to the back stage holding bay at the COMMENCEMENT of the required session. They then must be removed from this area at the conclusion of the same session.
21. NO real flowers, fruit, foliage, vegetables, rosin, powder, flour, body oils, straw props or any breakable items are to be used or worn by competitors. No glitter is to be thrown on stage and glitter decoration on props should be sealed.
Classical dancers who ignore the ROSIN ruling will face a penalty.

22. Competitors must perform the work of the school whose name appears on the entry form or their own work.
23. A competitor can only represent one school at any time during the Festival.
24. MUSIC:
 - Only compact discs are to be submitted
 - Only one track per disc will be accepted
 - The music should be submitted to back stage staff before the session and at least a half hour before the item commences
 - Once the music has been handed in it will not be released until the conclusion of the section
25. No prompting is allowed (with the exception of the 6/under sections).
26. No lighting or special effects are to be used (white stage only). No teacher is permitted to instruct the lighting technician during their performance (other than the Production Item).
27. If the adjudicator is approached by any competitor, teacher or a family member of any participating school before and during any item, disqualification of that item will occur immediately.
28. Due to copyright conditions and regulations, the recording of performances by anyone other than the official camera technicians, is not permitted. No video, camera or electronic device equipped to record, is to be used in the auditorium. Contravention of this could result in associated competitors or schools being disqualified. As it could be deemed illegal, substantial fines may be imposed.
29. PROTESTS: A protest against any competitor or any decision must be made in writing to the Protest Committee within one hour after the completion of the section. This must be made with a protest fee of \$30.00 which will be refunded if the protest is upheld. The case for the protest will be heard during the next session break and will be dealt with at the Protest Committee's discretion. No further correspondence will be entered into.
In the event of a dispute of timing, the CD must remain side stage with the Mandurah Performing Arts Centre's audio technician until the issue is resolved.
30. The Mandurah Festival of Dance reserves the right to amend or refuse any entry on any ground pertaining to the rules.
31. The Mandurah Festival of Dance reserves the right to change the adjudicator for any reason whatsoever.
32. In the case of duos/trios, quartets and troupes, the eldest entrant's age will determine the age group of the item.
33. All troupes & ensembles must have five or more members.
34. All soloists must dance within their own age group according to the Festival's age limit cut off point.
35. Competitor reports are to be collected back stage at the end of each session by teachers only or one delegated adult representative.

All troupes and ensembles	5.0 minutes
<u>Novice Solos</u>	
8/under, 10/under & 12/under	2.5 minutes
14/under & 16/under	3.0 minutes
<u>Open Solos</u>	
8/under, 10/under, 12/under, 14/under & 16/under	3.0 minutes
<u>17/Over Solos</u>	
All solo genres	3.0 minutes
<u>Production Item</u>	10.0 minutes
<u>Classical Scholarship Dance Time</u>	
This is the dance performed in Sub-Section 16 (Disqualification for under time as well as over time)	2.00-3.00 minutes

DANCE SECTIONS:

Including Rules and Conditions pertaining to all dance sections

All sections will have the following age categories except where otherwise indicated:

8 years and under	.....	Novice and Open
10 years and under	.....	Novice and Open
12 years and under	.....	Novice and Open
14 years and under	.....	Novice and Open
16 years and under	.....	Novice and Open

6/under solo sections will not be classified

17/over solo sections will not be classified

Mature & Motivated solo sections will not be classified

Improvisation sections are not classified and have two age groups:

11 – 14 years of age	.....	Intermediate
15 years and over	.....	Senior

1. CLASSICAL BALLET:

- **No rosin** is allowed to be used at this Festival
- Any recognised formal classical method can be performed
- Classical music (without vocal accompaniment) must be used
- No stage or hand held props in solo performances
- Boys must wear appropriate traditional ballet attire including tights and pumps

- Girls must wear a short tutu only in a solo section. (The length of the top layer reaching and touching the dancer's wrist when in demi second position of the arms). Short and long romantics may be worn in other sections.

- 1.1 Solo
- 1.2 Duo/trio/quartet
- 1.3 Ensemble

2. NEO CLASSICAL BALLET:

Always performed by classically trained dancers with true classical technique and lines. However, there can be minimal diversion from the balletic aesthetic to include flexed hands and feet, angular arm lines and some parallel work with unconventional formations of dancers and groups. It must be performed with minimalist costuming to show off the choreography and body dynamics within the choreography).

It does not include acrobatic or gymnastic tricks, nor are the styles of slow modern lyrical, contemporary or Negro spiritual permitted.

- Music from any era, instrumental or vocal, may be used
- Minimal props
- Ballet pumps, or point shoes, or bare feet only
- Simple costume with no trim or embellishments (this includes sequins, pearls etc)

- 2.1 Solo
- 2.2 Duo/Trio/Quartet
- 2.3 Ensemble

3. DEMI CHARACTER:

This genre is based on any recognised formal classical ballet technique. Portrayal of a storyline must be as strong and equal to the dance content.

- It cannot be a repertoire
- Props may be used. (Please refer to Rule 21)
- Classical music (without vocal accompaniment) only

- 3.1 Solo
- 3.2 Duo/Trio/Quartet
- 3.3 Ensemble

4. NATIONAL:

All national dances must represent a country and its traditions.

- Authentic music, steps and costumes are required
- Irish and Scottish nationals are accepted
- Set exam routines from a dance syllabus belonging to any formal dance organisation cannot be used
- It cannot be a character dance

- 4.1 Solo
- 4.2 Duo/Trio/quartet
- 4.3 Ensemble

5. CONTEMPORARY:

To be based on any recognised method using such concepts as:

- Cunningham technique – using the body's own line of energy

- Graham technique – focus on the use of contraction, release, fall and recovery
- Limon technique - gravity and weight with fall, rebound, recovery and suspension
- Music is optional

- 5.1 Solo
- 5.2 Duo/Trio/Quartet
- 5.3 Ensemble

6. MODERN:

Can be based on modern dance form that includes jazz, musical comedy and cabaret.

This section cannot include:

- Choreographed singing and miming.
- No more than three (3) acrobatic tricks. A tumbling and aerial sequence is not one trick. The number of acrobatic moves in the sequence will be counted independently.
- A one mark deduction will be taken off the item's score for every trick taken after the first three counted.

- 6.1 Solo
- 6.2 Duo/Trio/Quartet
- 6.3 Troupe

7. LYRICAL:

Must convey the emotion of the song's lyrics through the choreography of the dance. Emotional expressions of the face and body are necessary to tell a story that evolves with the lyrics of the song chosen.

- Lyrical dance fuses modern, jazz & ballet in it's choreography.
- The music chosen must contain lyrics

- 7.1 Solo
- 7.2 Duo/Trio/Quartet
- 7.3 Troupe

8. TAP

Any style, technique, music and combinations of timing will be accepted.

- 8.1 Solo
- 8.2 Duo/Trio/Quartet
- 8.3 Troupe

9. SONG & DANCE:

Any genre of dance or comedy may be used to present this section

- NO voice over or backing vocals can be used during the competitor's own singing segment/s of their item.
- Voice over or backing vocals may be used in the dance segment of the routine.
- The singing segments and the dance segment of the song & Dance routine should be evenly balanced and equally strong.

- 9.1 Solo
- 9.2 Duo/Trio/Quartet

9.3 Troupe

10. ACROBATIC:

This section must contain Acrobatic tricks, (and/or contortion work), and dance element of equal strength.

10.1 Solo

10.2 Duo/Trio/Quartet

10.3 Troupe

11. HIP-HOP

Hip-hop refers to street and funk dance containing a wide range of styles and, includes primarily breaking, locking and popping.

- Breaking (Break Dancing) is power moves and freezes that are more floor orientated
- Locking is freezing from a fast movement and 'locking' in a certain position, holding that position for a short while before continuing on at the same speed as before. It relies on fast and distinct arm and hand movements with more relaxed hips and legs and includes quite a lot of acrobatic skills and physically demanding moves.
- Popping is based on the technique of quickly contracting and relaxing muscles to cause a jerk in the dancer's body done to the rhythm of a song, for example a Robot.
- MUSIC Choose carefully. This is a student/family orientated festival. Lewd and inappropriate lyrics and extreme language will not be accepted.

11.1 Solo

11.2 Duo/Trio/Quartet

11.3 Troupe

12. 6 YEARS AND UNDER CATEGORY:

There are restrictions on the number of dances candidates can participate in for this age group. The maximum of six (6) items is the most any one child can compete in.

- One (1) Classical solo may be entered by each candidate
- One (1) Theatrical solo may be entered by each candidate
- One (1) Duo/Trio or Quartet Classical
- One (1) Duo/Trio or Quartet Theatrical
- One (1) Classical ensemble
- One (1) Theatrical ensemble

12.1 Classical solo – may include any form of Classical dance

12.2 Classical Duo/Trio/Quartet – any style

12.3 Classical ensemble – may include any style

12.4 Theatrical solo – may include any form of Jazz, Tap,

Acrobatic or Song & Dance

12.5 Theatrical Duo/Trio/Quartet – any style

12.6 Theatrical Troupe – any style

13. IMPROVISATION:

This section is entirely about musical interpretation – nothing else. No marks are allocated for costume trim, head pieces etc

After listening once to the music set by the adjudicator, the candidate will then be required to perform an improvised routine showing their own interpretation of the music piece.

Classical – Girls: plain class leotard, hair off face and in a bun, ballet tights, ballet pumps or pointe shoes.
Boys: white dance singlet or fitted dance T-shirt, black tights, either black ballet pumps OR white ballet socks over tights with white pumps.

Modern – Girls: plain class leotard and jazz tights or fish nets OR jazz pants or long leggings. Hair off face in a bun and Jazz shoes to be worn.
Boys: dance singlet or fitted dance T-shirt, jazz pants and shoes.

Tap – Girls: the same as for Jazz OR a tap skirt or leotard. Tap shoes
Boys: the same as for Jazz OR Formal dress shirt any colour and black trousers

- No costumes to be worn
- No ornate head pieces are to be worn
- No costume jewellery is to be worn

Intermediate 11 – 14 years of age

Senior 15 years and over

Music Presented by the adjudicator prior to the section
Maximum time of music piece 90 seconds

- All competitors in the section will wait in a designated room with no music feed and no teacher or parent contact
- No mobile phones are allowed in with the competitor
- The first competitor will listen to the music side stage and then perform whilst the next competitor listens to the music side stage etc
- After each candidate has performed they will wait in the back stage area until the end of the section. All competitors will then go side stage for the adjudication

13.1 Classical (formal only – no other related genre)

13.2 Modern

13.3 Tap

14. MATURE & MOTIVATED:

Structured for adult performers who are in their senior years in age or, who have only started learning dance as an adult. Competitors who compete in this section cannot compete in any other section of the Festival, with the exception of the Production item.

14.1 Solo, Duo/Trio/Quartet of any type of dance. This section will be danced all together in the one Item, however, at the Programme Co-ordinator's discretion, should sufficient entries be received, this Item will be divided into sections

14.2 Troupes and Ensembles

Teachers please nominate on your entry form the style of dance your entry is. This will enable us to categorise the section if entries permit.

This section is not included in the allocation of aggregate points in the Festival

15. PRODUCTION:

- Any style of dance
- Covers all age groups and any number of performers
- There will be 1st, 2nd & 3rd prize trophies along with a cash prize for each placing
- House curtains and mid tabs allowed
- Some special effects and lighting will be allowed. This must be done with the approval of the theatre and at the cost of the participating school. However, Rule 21 still applies.
- Fly ins are allowed – once again at the cost of the participating school and must be pre-arranged with the theatre and installed before the commencement of the Festival
- The committee will not be responsible for any extra costs incurred by schools requiring fly mechanics, spot operators etc. The committee's responsibility stops at the normal stage configuration and full white stage lighting.
- The expectation of the Festival for a production, is that a large group of students should represent their item in this section. Duos/Trios/Quartets would not be deemed to be a production and therefore, would not be allowed to enter.

16. SCHOLARSHIP SECTIONS:

This section is open to students who want to advance their skills, knowledge and prospects of building a future career as a professional performer.

Therefore, this section is closed to any performer who has previously worked in a full time or part time capacity as a dancer with this being their main source of income.

A minimum of 6 (six) dancers must nominate in either the Classical or Theatrical Scholarship for the relevant section to be part of the Festival programme, should there be insufficient nominees in either section the students already entered will receive a full refund of scholarship fee paid.

Scholarship recipients receive a perpetual and keep sake trophy, certificate, flowers and a cheque covering the monetary prize.

Please note: That the Scholarship Entry closes earlier than the main entry body and that it also include the EXPRESSION OF INTEREST FORM and entry payment

To qualify for either scholarship sections, entrants will be required to compete in the following:

CLASSICAL SCHOLARSHIP:

1. The candidate must compete in TWO (2) or more OPEN classical based solo sections. These sections will consist of a choice from the following:

- I. Classical
- II. Neo Classical
- III. Demi Character
- IV. National
- V. Contemporary (true contemporary is of classical origin)

2. The dance performed in the Classical Scholarship section must be a Classical dance showing formal classical training and done to classical music.

(It cannot be Neo Classical, Demi Character, National nor Contemporary)

3. Entrants must perform a solo not previously danced during the Festival (either by themselves or any other competitor)

COSTUME RULING:

Girls: Costume must be a short tutu. The length of the top layer must reach and touch the wrists when arms are held in the demi seconde position. Knees and mid thighs must be well shown.

Classical ballet tights and ballet pumps or pointe shoes must be worn.

Hair off the face and in a bun

Boys: Appropriate costume tunic with coordinating ballet tights and pumps

THEATRICAL SCHOLARSHIP:

1. The candidate must compete in TWO (2) or more OPEN theatrical based solo sections

These sections will consist of a choice from the following: Modern
(including jazz, musical comedy and cabaret)

I. Modern (including jazz, musical comedy & cabaret)

II. Lyrical

III. Tap

IV. Song & Dance

V. Acrobatic

VI. Hip Hop

I.

2. The dance performed in the Theatrical Scholarship section cannot be a Song & Dance item. However it can be a choice of all other theatrical based genre.

3. Costuming must be appropriate to the routine.

4. Entrants must perform a solo not previously danced during the Festival (either by themselves or any other competitor).

Time for all of the scholarship routines, must be a minimum of two (2) minutes and a maximum of three (3) minutes, including curtsey and stage exit.

The minimum age or both scholarship sections is 12 years.

In a show of courtesy to the Festival and the Adjudicator, all scholarship contenders must attend the Gala Night to await the announcement. If the winner of the scholarship is not present, the adjudicator will then be given permission to give the award to the seconder for the scholarship.

Failure to comply with any of the aforementioned Mandurah Festival of Dance Rules and Conditions, will involve penalties such as disqualification or deduction of marks. The decision of the committee in all questions or disputes arising out of, or not provided by these Rules and Conditions, shall be final.

Dianne Wood

Chairperson

For and on behalf of:

The Committee

MANDURAH FESTIVAL OF DANCE